1. Copperstar School House Rock:

Broadway style musical based on the popular Saturday morning cartoons. Schoolhouse Rock songs teach Math, Grammar, Science and Social Studies concepts in a fun way with music and dance

http://www.copperstarrep.org/class_act.shtml

Best contact information for reservations:
Mary-Jo Okawa 480-250-2870

2. Fushicho Diako Taiko Drummers

Outdoor performances possible

Since 1992, the diverse and unique talents of Fushicho Daiko have taken taiko to places it has never been.Though storytelling, humor and an excitingly unique blend of music, theater, and dance Fushicho Daiko treats it's audiences to a totally exhilarating cultural experience.

www.taikoaz.com

Best contact information for reservations:
Eileen Morgan 602-995-4533

3. OperaTunity:

Opera 101 (gr. 3-adult); 3Little Pigs OR Billy Goats Gruff (K-2)

250-300 allowed in one audience

Singers will lead students through opera terminology and traditions with delightful music and frequent humor breaks. Because of the varied repertoire and our improvisational, interactive style of presentation, we can tailor each session for any age group. Terms discussed include: arias, recitative, cadenza, brava-bravo-bravi, languages, surtitles, and much, much more.

http://www.azopera.com/learn.php?subcat=programsyouth&subpage=operatunity

Best contact information for reservations:
Jeffrey Stevens 602-432-8731

4. Saxophobia:

OUT OF STATE ARTIST- definitely available week of Feb. 25

250-300 allowed in one audience

Students will be introduced to an eclectic mix of rare saxophones. They will recognize such melodies as The Pink Panther Theme and Yakety Sax and hear the blues as performed by Lisa on the animated TV show, The Simpsons. Students will be exposed to several different jazz styles including dixieland, the blues, and swing.

http://saxophobia.net/

Best contact information for reservations:
Rob Verdi 714-932-5479 or robverdi@sbcglobal.net

5. Step's Junk Funk

Step's Junk Funk gives new life and a performance career to items that otherwise would end up in our city's trash. It's surprising what sounds good!
Junk Funk challenges the dancer to unleash and hone their musicality, while challenging the musician to integrate their moving body as part of the performance.

http://www.stepsjunkfunk.com/Welcome.html

Best contact information for reservations:
Step Raptis Cell 602-740-7626 or StepRaptis@yahoo.com

6. Center Dance Ensemble:

Not accepting any new reservations

http://www.centerdance.com/